

Stages 2006

Enseignants et stagiaires

- 1 – Piles-menus (Stage B. Ronzier) – 0:47
- 2 – Rondes (Stage B. Ronzier) – 1:56
- 3 – baleu (Stage B. Ronzier) – 0:28
- 4 – mazurka (Stage B. Ronzier) – 0:47
- 5 – Bal a 4 de Rhuys (Stage B. Ronzier) – 0:28
- 6 – Reel (Stage B. Ronzier) – 0:48
- 7 – valse irlandaise (B. Ronzier) – 1:32
- 8 – Laride 1 (Stage R. Le Dissez) – 1:52
- 9 – laride 2 (Stage R. Le Dissez) – 2:19
- 10 – Pile Menu (Stage A Breger) – 2:2
- 11 – Tours (Stage A Breger) – 4:15
- 12 – Tours (Stage M Wambergue) – 2:18
- 13 – Mazurka (Stage M Wambergue) – 2:7
- 14 – Laridés (Stage S. Le Henanff) – 2:40
- 15 – Chant (Stage S. Le Henanff) – 3:5
- 16 – Gavotte Pourled (Stage Y. Paranthoen) – 2:17
- 17 – Plinn (Stage Y. Paranthoen) – 1:29
- 18 – Ridee (Stage Y. Paranthoen) – 1:42
- 19 – Mélodie (Stage Y. Paranthoen) – 1:13
- 20 – Suite d'andros (Stage J. Martin) – 3:52
- 21 – Marche (Stage J. Martin) – 2:59
- 22 – Ronde de Loudeac (Stage J. Martin) – 3:0

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